

VIDEO GOAL REVIEW GUIDELINES IFF Events 2024

The match referees and teams have the possibility to call a review of a situation to check whether the ball has fully crossed the goal line or not, and whether this was during game time. This is the only reason for which a review can be used.

1. REVIEW REQUESTS BY REFEREES

- 1.1. The referees may request to review a goal / no-goal situation at any point in the game, unless game play has resumed as explained in 1.4.
- 1.2. There are no limits to the number of reviews that the referees may request
- 1.3. If the referees decide to perform a video check after they have awarded a goal, they must order and carry out the check before play is resumed with the face-off. Once a face-off confirms the goal they lose the possibility to review the situation
- 1.4. If the referees decide to perform a video check in a situation where they had not immediately awarded a goal and play continued, they must stop the game and carry out the check as soon as possible. This stoppage can be made immediately or, if they are of the opinion that stopping the game immediately would disadvantage a team, the stoppage can be called at the next break in play. Once the game has resumed after the next break in play, they lose the possibility to review the situation

2. REVIEW REQUESTS BY TEAMS

- 2.1. If teams want to request a video review **after a goal has been awarded**, the request must be made to the referees **before play is resumed**. After play has resumed there is no possibility for teams to request a review at a later time
- 2.2. If teams want to request a video review **in a situation where a goal has not been awarded** and play continued, the team captain or team staff must request this from the referees **no later than at the next stoppage in play**
- 2.3. If there are simultaneous review requests from both teams, then each review is looked at in order of the situation occurring in the game

3. REVIEW CONDITIONS

- 3.1. **REGULAR TIME:** Each team is permitted one (1) review per regular time. At the end of regular time this review expires
- 3.2. **EXTRA TIME:** If the match goes to extra time, each team will receive one (1) new review possibility. At the end of extra time the possibility to use this review expires
- 3.3. **PENALTY SHOTS:** If the match goes to penalty shots, each team will receive one (1) new review possibility

4. REVIEW PROTOCOLS

- 4.1. The video check may only be used to assess whether the ball has fully crossed the goal line or not, and whether this was during game time. ***The video material must not be considered to assess any potential offence which might lead to the disallowance of a goal***
- 4.2. Only the official IFF video stream will be used for immediate goal review
- 4.3. Only the referees of the match and other IFF Officials are permitted to review the video material at the time of the decision-making. No members of either team may view the video at the time of the decision-making
- 4.4. It is the decision of the referees themselves as to whether one, or both, of them review the video
- 4.5. Referees will use a specially designated computer, located at/near the match secretariat, which will display the match video
- 4.6. Referees may receive technical assistance from match secretariat staff &/or IFF officials to review the video, however the final decision to whether allow or disallow the goal always remain with the referees
- 4.7. Referees may receive technical assistance from the video production team to review the video. This may include voice communication.

5. REVIEW OUTCOMES

- 5.1. If a team's request, to review a goal, results in a change of referee decision from that which was originally given, then the team will keep their review possibility
- 5.2. If a team's request, to review a goal, results in no change in referee decision, they forfeit their review possibility for that period of the match (ie. Regular time, extra time, or penalty shots), except in the situations below:
 - a) If, at the time of the video review request, the video is unavailable due to technical issues then the original decision of the referees remains valid. In this situation, if the video check was as a result of a team request, then the team does NOT lose their review possibility
 - b) If the video footage does not provide sufficient images (eg. no video of the situation or a blocked camera view) on which to base the goal review decision, the original decision of the referees remains valid. In this situation, if the video check was as a result of a team request, then the team does NOT lose their review possibility
- 5.3. In all situations, the decision of the referees is final.

6. MISUSE OF THE REVIEW SYSTEM

- 6.1. Teams who are found to have misused the video goal review for tactical purposes can be penalised by the Event Disciplinary Function and sanctioned with fines &/or suspension

ADDITIONAL INFORMATION FOR IFF MATCH OFFICIALS ONLY

POSSIBLE SITUATIONS, OUTCOMES & DECISIONS

The following table illustrates the possible outcomes of a video consultation and how play is resumed depending on the situation

Game Situation	Decision after Video Check	Sign	Resumption of Play
Video Check after an initially allowed goal	Ball crossed the goal line	810	Face-off at centre spot
	Ball did not cross the goal line	811	Face-off at nearest face-off dot
Video Check after an initially allowed goal which at the same time marks the end of the period	Ball crossed the goal line (during game time)	810	N/A (Intermission)
	Ball did not cross the goal line (during game time)	811	N/A (Intermission) During extra time: Face off at nearest face-off dot
Video Check after a situation in which the referees did not initially allow a goal and play continued	Ball crossed the goal line	810	Face-off at centre spot with match clock reset to time at which goal was scored Extra time: Game ends.
	Ball did not cross the goal line	811	Face-off at the nearest face-off dot or execution of the fixed situation leading to the interruption of play
Video Check after a situation in which the referees did not initially allow a goal and whose later interruption at the same time marks the end of the period	Ball crossed the goal line (during game time)	810	Face-off at centre spot with match clock reset to time at which goal was scored Extra time: Game ends.
	Ball did not cross the goal line (during game time)	811	N/A (Intermission or end of game)

Game Situation	Decision after Video Check	Sign	Resumption of Play
Video Check after a situation in which the referees did not initially allow a goal and match is subsequently stopped by the scoring of another goal	Ball crossed the goal line (during game time)	810	Face-off at centre spot with match clock reset to time at which the checked goal was scored
	Ball did not cross the goal line (during game time)	811 & 810	Reviewed goal is signalled as no goal. Second goal is signalled as awarded and play restarts with face-off at centre spot
NOTE: In the above situation/s it is very important that the referees point to the goal at which they are making their decision first and then make their signal (goal & no-goal). It is advised that in these situations an explanation is first given to the match secretariat and to the teams BEFORE making the decision signals			
Video Check during Penalty Shot	Ball crossed the goal line	810	Depends on game situation
	Ball did not cross the goal line	811	Depends on game situation

HANDLING OF A PENALTY IN CONJUNCTION WITH A GOAL REVIEW

These are guidelines / recommendations for the match officials from the IFF Referee Committee. The decision on how to handle a penalty in these situations is always at the discretion of the referees based on the game situation.

If the match is stopped by the awarding of a penalty at which time a goal review is also conducted the following will occur:

- i. Penalty will be signalled by referees but not reported to the match secretariat until after the goal review
- ii. Goal review is conducted
- iii. If NO goal is awarded then the penalty will be reported to match secretariat and match will restart as normal according to the penalty situation
- iv. If a goal is awarded, the following should happen:
 - 2 mins penalty = Goal awarded and penalty not given
 - 2 + 2 mins penalty, 2+10 mins, or match penalty = Goal awarded. Penalty awarded and handled as normal. Play restarts from the face off and penalty time begins from the time that has been recorded for the scoring of the goal

GOAL REVIEW SIGNALS

SIGNALLING OF A GOAL REVIEW REQUEST BY THE REFEREES

- If the goal review is called by the referees, they will blow time-out and immediately signal a goal review by showing an outline of a tv screen
- One referee will go directly to conduct the video review while the other will move to in front of the match secretariat and again signal a goal review by showing an outline of a tv screen.

SIGNALLING OF A GOAL REVIEW REQUEST BY A TEAM

- If the goal review is called by one of the teams, the referees will blow time-out
- One referee will approach the team bench and confirm the situation which the team wants to review
- Both referees should then move to in front of the match secretariat and signal a goal review by showing an outline of a tv screen and then signalling in the direction of the team bench that has requested the review

SIGNALLING OF THE RESULT OF A VIDEO REVIEW WITH AN AWARDED GOAL

- If a goal is awarded after a goal review, referees will move to in front of the match secretariat, signal a goal review by showing an outline of a tv screen, followed by signalling a scored goal by blowing their whistle and pointing to the centre spot

SIGNALLING OF THE RESULT OF A VIDEO REVIEW WITH A NO GOAL DECISION

- If NO goal is awarded after a goal review, referees will move to in front of the match secretariat, signal a goal review by showing an outline of a tv screen, followed by signalling 'no-goal' using the regular sign for this
- The referees will then move to the spot where the play will restart from and make the appropriate sign for whatever restart is to be used (eg. Free-hit, hit-in or face-off)

NOTE: *If a decision is not possible because of insufficient video footage or unavailability of the video then the referees should inform the team captains and match secretariat of this **BEFORE** signalling the result of the goal review. If the review was a team request, then the referees should at this time also make it clear that the team will keep their review possibility, ensuring they advise all parties, including both teams and match secretariat*

GOAL REVIEW MATCH SECRETARIAT / REFEREE GUIDELINES

- It is important that there is very clear communication between the match secretariat and referees in regards of the goal reviews
- Make sure it is clear to the match secretariat whether the review has been requested by one of the teams or is by the choice of the referees
- Make sure that after the review is completed that the match secretariat is clear about the decision that is being awarded and what the conditions of the decision are. For example, does the team keep their review possibility or not?

ANNOUNCEMENTS FOR WHEN A VIDEO REVIEW IS REQUESTED (examples)

After the referees have come to the match secretariat and signalled that a video goal review will be conducted, one of the following announcements can be made by the match speaker:

- A video goal review has been called by the referees
- A video goal review has been requested by <Team Name>
- A video goal review request from <Team Name> has been denied by the referees

ANNOUNCEMENTS FOR WHEN A VIDEO REVIEW IS COMPLETED (examples)

After the referees have completed the goal review there could be several possible outcomes. Below is an example of the most common ones:

- After a video review, the goal is awarded to <Team Name> (and then make your usual goal announcements)
- After a video review, the decision is no goal
- If the review request was from a team and the original decision of the referee has NOT been changed, you can then announce that <Team Name> has no video challenges remaining

ANNOUNCEMENTS FOR WHEN A VIDEO REVIEW IS NOT POSSIBLE (examples)

If a decision was not able to be made due to a technical error or other reasons, then the following announcement can be made:

- A video review was not possible due to a technical error. The on-field decision of the referee stands and <Team Name> (if it was a team request) do not lose their review

ROLE OF THE JURY IN THE VIDEO REVIEW PROCESS

Before the event

- With the Referee Management check the video review equipment / process. This may be done as part of the venue check or in good time prior to the first match of the event
- Report any issues to the IFF staff who will co-ordinate with the LOC & production company to make the necessary changes
- Attend the 1st Referee Meeting and ensure that all referees and referee management clearly understand how the video review process will work

During a match

- Check prior to the match start that the video review equipment is connected and ready
- When a video review is called:
 - ensure that the situation being reviewed by the referees is the correct one
 - ensure that none other than the referee/s and technical assistants are in the immediate area of the video review position
- Provide guidance to the referees (if needed) on the correct sign that should be used to signal their decision &/or the correct way to restart the game after their decision.
- This is the only guidance that can be given to the referees. The jury should be no way involved in the actual review decision or given any opinion on the situation being reviewed

After a match

- Include the video review in your match report information for the Daily report. Include information such as who called the review (referee or team), time, and decision outcome
- Report any issues with the video review equipment / process to the IFF staff who will co-ordinate with the LOC & production company to make the necessary changes

BROADCAST GUIDELINES FOR A VIDEO GOAL REVIEW

The production company should provide the necessary equipment for the video goal review process. This should be either:

- A monitor that shows the feed from the production room with access to multiple camera views as well as the equipment to enable the referees to review the video themselves;
OR
- The monitor with audio contact to the production room who will control what the referees see as per their requests during the communication

If neither of these options is provided by the production company then the LOC should provide:

- A desktop or laptop computer with connection to the IFF app livestream

The following video production actions will depend on how the video feed is provided to the referees, but as a minimum, when a goal review is called by the referees the following should take place:

- A replay of every applicable camera angle should be played ONCE. The choice of which camera replays are used is at the discretion of the producer but should include all of those which could be used by the referees to determine the outcome of the situation in question
- Once the applicable replays are shown then either match highlights (excluding the reviewed situation), beauty shot, or selected live camera footage should be shown

- Once the decision of the referees is indicated it is then permitted for any number of replays of the reviewed situation to be shown. VERY IMPORTANT: Only replays using the same footage as that provided to the referees to review the situation should be shown

Where possible, no replays of reviewed situations should be shown on video screens (eg LED or jumbotron) within the venue.